

Abnalls (Lichfield)

A

Musical notation for 'Abnalls (Lichfield)'. It is written on a single treble clef staff in G major (one sharp) and 6/8 time. The piece consists of three measures of music. The first measure starts with a quarter rest followed by a quarter note G4. The second measure contains a dotted quarter note G4, an eighth note A4, a quarter note B4, and a dotted quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

Balance the Straw (Fieldtown)

A

Musical notation for 'Balance the Straw (Fieldtown)'. It is written on a single treble clef staff in G major (one sharp) and 6/8 time. The piece begins with a repeat sign (two vertical lines with two dots) followed by a quarter note G4. The second measure contains a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The third measure contains a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4.

Banbury Bill (Bampton)

A

Musical notation for 'Banbury Bill (Bampton)'. It is written on a single treble clef staff in G major (one sharp) and 4/4 time. The piece consists of three measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a dotted quarter note G4, and a quarter note F#4. The third measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

Banks of the Dee (Field Town)

A

Musical notation for 'Banks of the Dee (Field Town)'. It is written on a single treble clef staff in G major (one sharp) and 6/8 time. The piece begins with a repeat sign followed by a quarter note G4. The second measure contains a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The third measure contains a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4.

Black Joke (Ascot)

A

Musical notation for 'Black Joke (Ascot)'. It is written on a single treble clef staff in G major (one sharp) and 6/8 time. The piece begins with a repeat sign followed by a quarter note G4. The second measure contains a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The third measure contains a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4.

Bluff King Hal (Oddington)

A

Musical notation for 'Bluff King Hal (Oddington)'. It is written on a single treble clef staff in G major (one sharp) and 4/4 time. The piece begins with a repeat sign followed by a quarter note G4. The second measure contains a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The third measure contains a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4.

Bobbing Around (Bampton)

A

Musical notation for 'Bobbing Around (Bampton)'. It is written on a single treble clef staff in G major (one sharp) and 6/8 time. The piece consists of three measures. The first measure starts with a quarter rest followed by a quarter note G4. The second measure contains a dotted quarter note G4, an eighth note A4, a quarter note B4, and a dotted quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

Brighton Camp (Eynsham)

A

Musical notation for 'Brighton Camp (Eynsham)'. It is written on a single treble clef staff in G major (one sharp) and 4/4 time. The piece consists of three measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The third measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Below the staff, the following chords are indicated: (G) C G G C D.

The British Grenadiers (Bledington)

A

Musical notation for 'The British Grenadiers (Bledington)'. It is written on a single treble clef staff in G major (one sharp) and 4/4 time. The piece consists of three measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The third measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

The Bull (Field Town)

Musical notation for 'The Bull (Field Town)'. It is written on a single treble clef staff in G major (one sharp) and 6/8 time. The piece consists of three measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The third measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

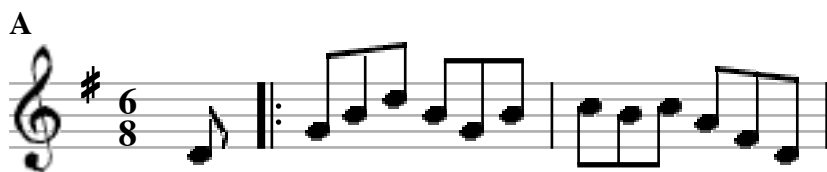
The Chaser (Oddington)

A



Constant Billy (Oddington)

A



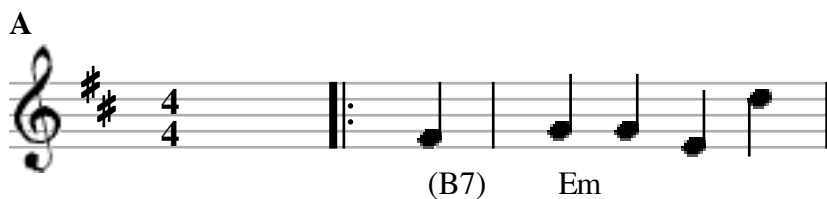
Constant Billy (Sherborne)

A



Cuckoo's Nest (Bledington)

A



The Cuckoo's Nest (Oddington)

A




The Cuckoo's Nest (Sherborne)

A



Dearest Dicky (Field Town)

A



Dickie's Anorak (Lichfield)

I (Intro)



English Country Garden (Field Town)

A



Eventide (Oddington)

A



Fanny Frail (Ilmington)

A

Musical notation for Fanny Frail (Ilmington) in treble clef, key of D major (one sharp), and 4/4 time. The melody consists of eight measures: a quarter rest, followed by quarter notes D4, E4, F#4, G4, A4, B4, C#5, and D5.

Feathers (Eynsham)

A

Musical notation for Feathers (Eynsham) in treble clef, key of D major (one sharp), and 4/4 time. It features a repeat sign after the first measure. The melody consists of quarter notes D4, E4, F#4, G4, A4, B4, C#5, and D5. Chords G, G, and D7 are indicated below the second, third, and fourth measures respectively.

Flowers of Edinburgh (Bampton)

A

Musical notation for Flowers of Edinburgh (Bampton) in treble clef, key of D major (one sharp), and 4/4 time. The melody consists of eight measures: a quarter rest, followed by quarter notes D4, E4, F#4, G4, A4, B4, C#5, and D5.

Gallant Hussar (Bledington)

A

Musical notation for Gallant Hussar (Bledington) in treble clef, key of D major (one sharp), and 6/8 time. It features a repeat sign after the first measure. The melody consists of quarter notes D4, E4, F#4, G4, A4, B4, C#5, and D5. Chords (D), G, and D7 are indicated below the second, third, and fourth measures respectively.

Glorishears (Oddington)

A

Musical notation for Glorishears (Oddington) in treble clef, key of D major (one sharp), and 4/4 time. The melody consists of eight measures: a quarter rest, followed by quarter notes D4, E4, F#4, G4, A4, B4, C#5, and D5.

The Happy Man (Adderbury)

A

Musical notation for The Happy Man (Adderbury) in treble clef, key of D major (one sharp), and 3/4 time. The melody consists of six measures: a quarter rest, followed by quarter notes D4, E4, F#4, G4, A4, B4, C#5, and D5.

Highland Mary (Oddington)

A

Musical notation for Highland Mary (Oddington) in treble clef, key of D major (one sharp), and 4/4 time. It features a repeat sign after the first measure. The melody consists of quarter notes D4, E4, F#4, G4, A4, B4, C#5, and D5.

The Hiring Fair (Lichfield)

A

Musical notation for The Hiring Fair (Lichfield) in treble clef, key of D major (one sharp), and 6/8 time. The melody consists of six measures: a quarter rest, followed by quarter notes D4, E4, F#4, G4, A4, B4, C#5, and D5.

Idbury Hill (Field Town)

A

Musical notation for Idbury Hill (Field Town) in treble clef, key of D major (one sharp), and 4/4 time. The melody consists of eight measures: a quarter rest, followed by quarter notes D4, E4, F#4, G4, A4, B4, C#5, and D5.

King Harry (Ilmington)

A

Musical notation for King Harry (Ilmington) in treble clef, key of D major (one sharp), and 4/4 time. The melody consists of eight measures: a quarter rest, followed by quarter notes D4, E4, F#4, G4, A4, B4, C#5, and D5. Chords (D), G, G, G, C\*, and B\* are indicated below the second through seventh measures respectively.

Lads a Bunchum (Adderbury)

A

The Lass of Richmond Hill (Field Town)

A

Lumps of Plum Pudding (Oddington)

A

Maid of the Mill (Bledington)

A

Maid of the Mill (Ilmington)

A

Milley's Bequest (Lichfield)

A

Monk's March (Field Town/ Sherborne)

A

Morning Star (Bledington)

A

The Neck (Field Town)

A

Nelson's Praise (Ilmington)

A



Postman's Knock (Adderbury)

A

Musical notation for Postman's Knock (Adderbury) in treble clef, key of D major (one sharp), and 6/8 time. The piece consists of three measures of music. The first measure starts with a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, and C5. The second measure contains eighth notes D5, C5, B4, A4, G4, F#4, and E4. The third measure contains eighth notes D5, C5, B4, A4, G4, F#4, and E4.

The Quaker (Bampton)

A

Musical notation for The Quaker (Bampton) in treble clef, key of D major (one sharp), and 4/4 time. The piece consists of three measures of music. The first measure starts with a quarter note D4, followed by quarter notes E4, F#4, and G4. The second measure contains quarter notes A4, B4, C5, and B4. The third measure contains quarter notes A4, G4, F#4, and E4, with a triplet of eighth notes D5, C5, and B4 indicated by a "3" over the notes.

Queen's Delight (Bucknell)

A

Musical notation for Queen's Delight (Bucknell) in treble clef, key of D major (one sharp), and 6/8 time. The piece consists of three measures of music. The first measure starts with a quarter note D4, followed by eighth notes E4, F#4, and G4. The second measure contains eighth notes A4, B4, C5, and B4. The third measure contains eighth notes A4, G4, F#4, and E4.

The Restless Sprite (Field Town)

A

Musical notation for The Restless Sprite (Field Town) in treble clef, key of D major (one sharp), and 6/8 time. The piece consists of three measures of music. The first measure starts with a quarter note D4, followed by eighth notes E4, F#4, and G4. The second measure contains eighth notes A4, B4, C5, and B4. The third measure contains eighth notes A4, G4, F#4, and E4.

Ring o' Bells (Lichfield)

A

Musical notation for Ring o' Bells (Lichfield) in treble clef, key of D major (one sharp), and 4/4 time. The piece consists of three measures of music. The first measure starts with a quarter note D4, followed by quarter notes E4, F#4, and G4. The second measure contains quarter notes A4, B4, and C5. The third measure contains quarter notes B4, A4, and G4.

Roger the Cat (Ilmington)

A

Musical notation for Roger the Cat (Ilmington) in treble clef, key of D major (one sharp), and 6/8 time. The piece consists of three measures of music. The first measure starts with a quarter note D4, followed by eighth notes E4, F#4, and G4. The second measure contains eighth notes A4, B4, C5, and B4. The third measure contains eighth notes A4, G4, F#4, and E4. A "D" is written below the second measure.

Room for Victory (Bucknell)

A

Musical notation for Room for Victory (Bucknell) in treble clef, key of D major (one sharp), and 6/8 time. The piece consists of three measures of music. The first measure starts with a quarter note D4, followed by eighth notes E4, F#4, and G4. The second measure contains eighth notes A4, B4, C5, and B4. The third measure contains eighth notes A4, G4, F#4, and E4.

Rorke's Drift (Field Town)

A

Musical notation for Rorke's Drift (Field Town) in treble clef, key of D major (one sharp), and 6/8 time. The piece consists of three measures of music. The first measure starts with a quarter note D4, followed by eighth notes E4, F#4, and G4. The second measure contains eighth notes A4, B4, C5, and B4. The third measure contains eighth notes A4, G4, F#4, and E4.

The Rose Tree (Bampton)

A

Musical notation for The Rose Tree (Bampton) in treble clef, key of D major (one sharp), and 4/4 time. The piece consists of three measures of music. The first measure starts with a quarter note D4, followed by quarter notes E4, F#4, and G4. The second measure contains quarter notes A4, B4, C5, and B4. The third measure contains quarter notes A4, G4, F#4, and E4, with a triplet of eighth notes D5, C5, and B4 indicated by a "3" over the notes.

Saturday Night (Bucknell)

A

Musical notation for Saturday Night (Bucknell) in treble clef, key of D major (one sharp), and 6/8 time. The piece consists of three measures of music. The first measure starts with a quarter note D4, followed by eighth notes E4, F#4, and G4. The second measure contains eighth notes A4, B4, C5, and B4. The third measure contains eighth notes A4, G4, F#4, and E4.

Shambles (Eynsham)

I

Musical notation for Shambles (Eynsham) in G major, 4/4 time. The melody consists of four measures: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Chords are indicated below: G, D7, G, G, C, C.

Shepherds' Hey (Bampton)

A

Musical notation for Shepherds' Hey (Bampton) in G major, 4/4 time. The melody starts with a repeat sign, followed by a quarter rest, then G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Sheriff's Ride (Lichfield)

A

Musical notation for Sheriff's Ride (Lichfield) in G major, 4/4 time. The melody consists of four measures: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Step & Fetch Her (Bampton)

A

Musical notation for Step & Fetch Her (Bampton) in G major, 4/4 time. The melody starts with a repeat sign, followed by G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Stick & a Half (Lichfield)

A

Musical notation for Stick & a Half (Lichfield) in G major, 4/4 time. The melody starts with a repeat sign, followed by G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Stop the Cavalry (Field Town)

A

Musical notation for Stop the Cavalry (Field Town) in G major, 4/4 time. The melody consists of four measures: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Trodney (Ilmington)

A

Musical notation for Trodney (Ilmington) in G major, 6/8 time. The melody consists of four measures: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Chords are indicated below: D, G, D.

Trunkles (Oddington)

A

Musical notation for Trunkles (Oddington) in G major, 4/4 time. The melody consists of four measures: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Upton Upon Severn Stick

A

Musical notation for Upton Upon Severn Stick in G major, 6/8 time. The melody consists of four measures: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Chords are indicated below: G, D, G.

Valentine (Field Town)

A

Musical notation for Valentine (Field Town) in G major, 6/8 time. The melody consists of four measures: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Vandals of Hammerwich  
(Lichfield)

A

Musical notation for 'Vandals of Hammerwich (Lichfield)'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest, then G4, A4, B4, C5, D5, E5, F#5, G5, and finally a half note G4.

Weary Winter (Field Town)

A

Musical notation for 'Weary Winter (Field Town)'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, 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