

Victory Morris



Here We All Are Then

MUSIC 2024

All tunes arranged and chorded by D. Dickie

Tunes are traditional except where indicated

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BLINGTON – HANDKERCHIEF

Trunkles (Bledington)

Trad. Arr. D Dickie

A

B

C

D

G C D G G C D G

G C G D A7 D

(C) C G

D7 G (G) C G D7 G

(C) C C G G

D7 D7 G

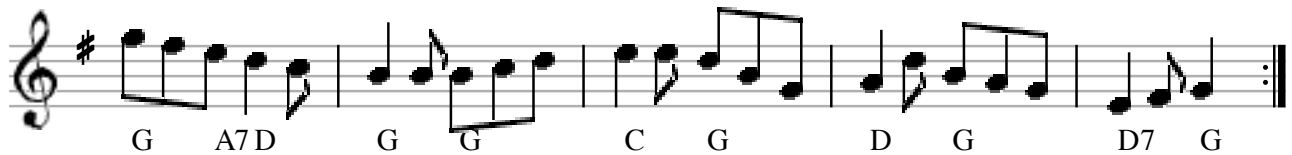
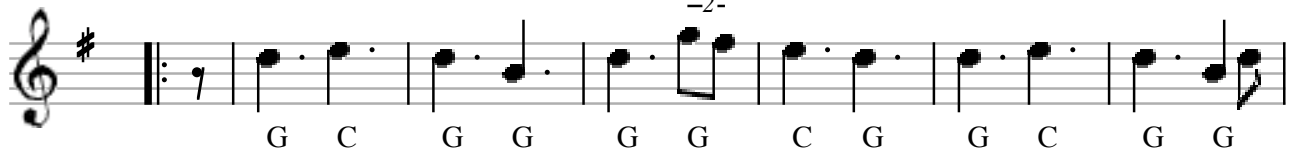
G C G D7 G

William and Nancy (Bledington)

A



B



EYNHAM – HANDKERCHIEF

Brighton Camp (Eynsham)

Trad. Arr. D. Dickie

A

(G) C G G C D G G G

B

G D7 G G C D D G G

D G C G G G C G D G

C (G) G G C D D G G

Feathers (Eynsham)

Trad. Arr. D. Dickie

A

The Fairy Dance

G G D7 G C D G

B

G Em Am D G C D G D7 G

G G D7 G C D G

G Em Am D G C D G D7 G

FIELDTOWN – STICK

Balance the Straw (Fieldtown)

A

Section A of 'Balance the Straw' is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of a single staff with a repeat sign at the beginning and end. The melody is composed of eighth and quarter notes.

B

Section B provides the chord progression for the melody in section A. The chords are: G, G, D7, D7, G, D7, G, G. The notation includes a repeat sign at the beginning and end.

The Restless Sprite (Fieldtown)

Arr. D Dickie

A

Section A of 'The Restless Sprite' is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of a single staff with a repeat sign at the beginning and end. The melody is composed of eighth and quarter notes.

B

Section B provides the chord progression for the melody in section A. The chords are: G, G, G, G, C, G, (D7), D7, G. The notation includes a repeat sign at the beginning and end.

Rorke's Drift (Fieldtown)

(Lilli Burlero)

Adapted by D Dickie

A

B

C

D

(Singers Only)

Chord progression for staff A: G G D7 D7 G C D7 G

Chord progression for staff B: G G G D* G G G (D7) G D7

Chord progression for staff C: C G C G C C D7 G

Chord progression for staff D: A7 D D A7 A7 D G A7 D

FIELDTOWN – HANDKERCHIEF

Banks of the Dee (Fieldtown)

A

B

C

(D7)

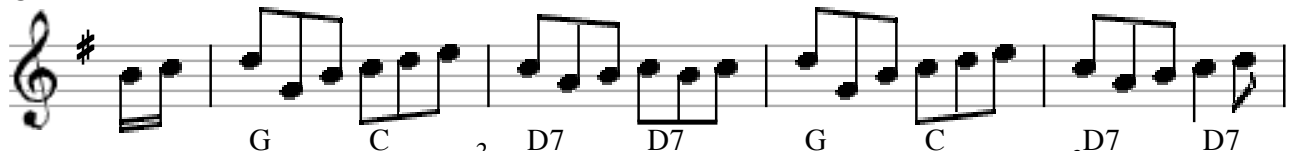
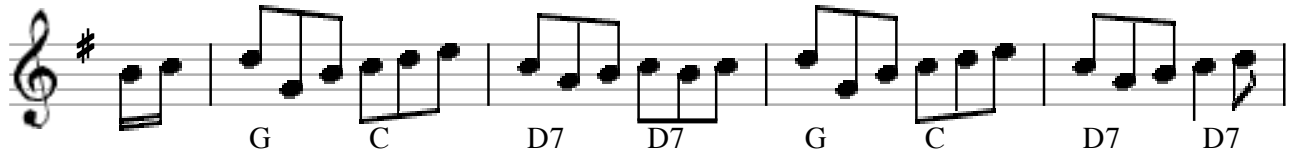
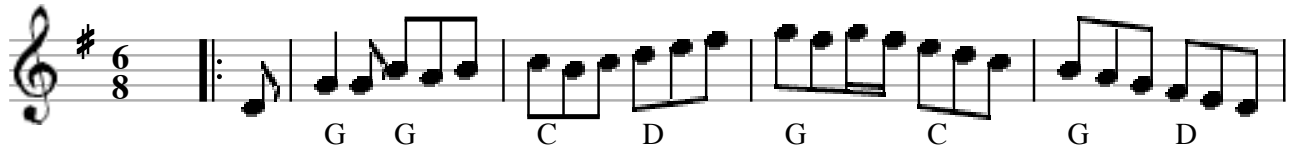
G

C

G

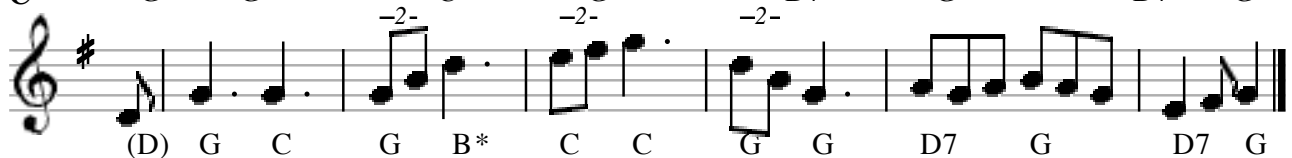
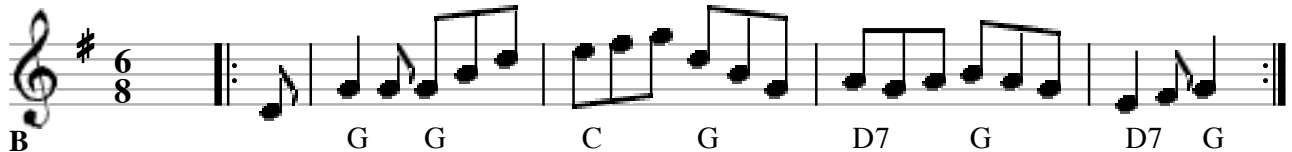
Dearest Dickie (Fieldtown)

A



Old Woman Tossed Up (Fieldtown)

A



The Rose (Fieldtown)

Trad Arr. D Dickie

A

B

C

D

Valentine (Fieldtown)

Trad Arr. D Dickie

A

B

C

D

E

ILMINGTON – STICK

Constant Billy (Ilmington)

A

B

(D) G Am D B7 C D G

C G G C A D

G Am D B7 C D G

The Weaver (Ilmington)

The Gallant Weaver

Arr. D Dickie

A

D G D G D Em A

B

D G D G A7 D G

(G) D A7 D A7 D G D Em A7

D G D G Em A7 D

Trodney (Ilmington)

Summer It Has Come

Rod Smith / D Dickie Arr. D Dickie

A

6/8

ILMINGTON – HANDKERCHIEF

Haste to the Wedding (Ilmington)

Arr. D Dickie

I (Intro)

A D A D (G) D G A D
 D A D G D A D
 D A D G D G A D
 D G D A D
 D A D G D G A D
 D G D A D
 D A D G D G A D
 D G D A D

King Harry (Ilmington)

John Giddy Arr. D Dickie

A

(D) G G G C* B* G G D7 G

B

G C G D G G D D

D D D A7 D G G C D D7

F

G C G B* G D7 G D7 G

(D) G G G C* B* G G D7 G

G C G B* G D7 G D7 G

Nelson's Praise (Ilmington)

Arr. D Dickie

A

D G G G D7 G C C G G

B

C C D D G D7 G G

G G D D G C D D

Em G G C G C G C

C C D D D7 G D G G

Roger the Cat (Ilmington)

Arr. D Dickie

The Matelot

A



B

LICHFIELD - STICK

Ring o' Bells (Lichfield)

Arr. D Dickie

A

4/4 time signature, key of D major (one sharp). The first system consists of two staves. The first staff has a treble clef and a key signature of one sharp. The notes are: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The second staff has a treble clef and a key signature of one sharp. The notes are: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords are indicated below the notes: (G) (D7) G D7 C G D7 D7 G D7.

B

The second system consists of two staves. The first staff has a treble clef and a key signature of one sharp. The notes are: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The second staff has a treble clef and a key signature of one sharp. The notes are: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords are indicated below the notes: G D7 C G D D D A7 D.

C

The third system consists of two staves. The first staff has a treble clef and a key signature of one sharp. The notes are: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The second staff has a treble clef and a key signature of one sharp. The notes are: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords are indicated below the notes: (D) (D7) G D7 G C G D7 G C. There is a first ending bracket over the last two measures of the second staff, labeled '1' and '2'.

D

The fourth system consists of two staves. The first staff has a treble clef and a key signature of one sharp. The notes are: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The second staff has a treble clef and a key signature of one sharp. The notes are: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords are indicated below the notes: G C B7 Em C G D7 G G G. There is a first ending bracket over the last two measures of the second staff, labeled '1' and '2'.

E

The fifth system consists of two staves. The first staff has a treble clef and a key signature of one sharp. The notes are: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The second staff has a treble clef and a key signature of one sharp. The notes are: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords are indicated below the notes: (G) G*D* C*E* G* D* C*E* G* A* C* B* G* D* C*E*.

F

The sixth system consists of two staves. The first staff has a treble clef and a key signature of one sharp. The notes are: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The second staff has a treble clef and a key signature of one sharp. The notes are: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords are indicated below the notes: G C B7 Em C G D7 G.

Vandalls of Hammerwich (Lichfield)

Arr. D Dickie

A

4/4 time signature, key of D major (one sharp). The first system consists of two staves. The first staff has a treble clef and a key signature of one sharp. The notes are: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The second staff has a treble clef and a key signature of one sharp. The notes are: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords are indicated below the notes: G G G G G C G D7 G G G G D7 G.

B

The second system consists of two staves. The first staff has a treble clef and a key signature of one sharp. The notes are: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The second staff has a treble clef and a key signature of one sharp. The notes are: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords are indicated below the notes: (G)(D7) G G G G C C C G G.

C

The third system consists of two staves. The first staff has a treble clef and a key signature of one sharp. The notes are: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The second staff has a treble clef and a key signature of one sharp. The notes are: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords are indicated below the notes: G D7 G G G D7 G G D7 G. There is a first ending bracket over the last two measures of the second staff, labeled '1' and '2'.

Weary Winter (Lichfield)

(The Rush Cart Song)

John Conolly arr. D.Dickie

A

B

The Wreck of The Victory (Lichfield)

The Lady In The Boat

Arr. D Dickie

A

B

LICHFIELD - HANDKERCHIEF

The Kerry Dance (Lichfield)

Adapted & Arr. D Dickie

A

G G C G G G Am D

B

G G C G G G D G

C

G G D D Bm Bm Em A

D

G G D D Bm G A7 D

E

C C D G C Am D

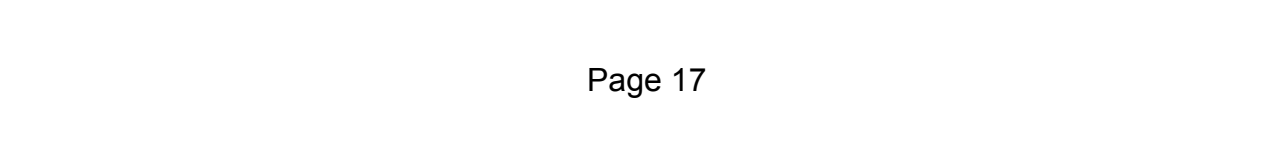
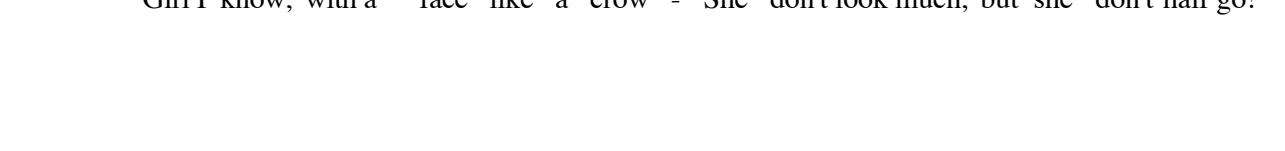
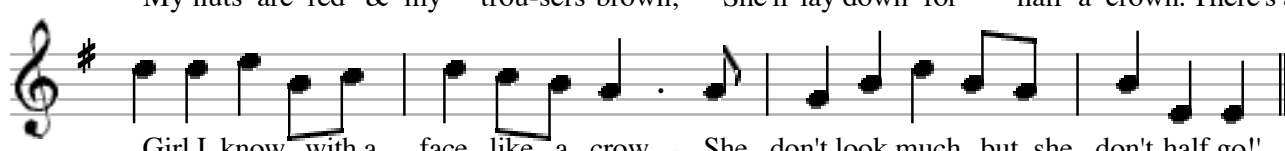
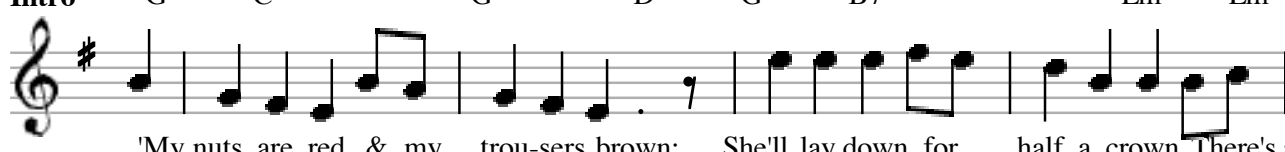
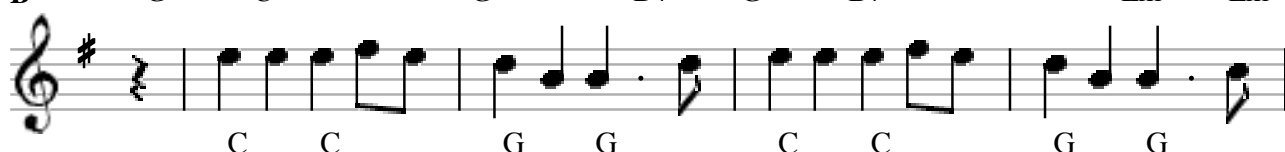
F

G G C D G G D G

Sheriff's Ride (Lichfield)

Words by Jake Sawyer; Arr. D Dickie

A



ODDINGTON - STICK

Eventide (Oddington)

John Bartlett 1999

A

A7 D D D A7 D D D A7 A7

B

D D D A7 D A7 Em Em A7 D

C

(D) A7 A7 D A7 D G G D A7

D

D D D A7 D A7 Em Em A7 D

Em Em A7 D

Highland Mary (Oddington)

A

(G) G D G C G D7 G D D7 G

B

(G) G G D7 D7 G G G D

C

G D Em C G D7 D7 D7 G

Young Collins (Oddington)

Arr. D. Dickie

A



B



ODDINGTON - HANDKERCHIEF

Bluff King Hal (Oddington)

Arr. D Dickie

A



B

D A7 D A7 D A7 D A7 D A7 D



C

D D A7 D D D A7 D



OTHERS

Pompey On/Off (Fieldtown)

Portsmouth

Arr. D Dickie

A

B

(D) G G C C G C D7 D

G G C C G D7 G-C-G

(G) G G G G G G C D7 D

G G C C G D7 G(-C-)G

Upton Upon Severn - Stick Dance

Rattlebones

Arr. D Dickie

A

B

(D) G G D7 G C G G C D7 D

G Em D7 G C G G D7 G

(G) G G C G G G G C D7

G G C G C G D7 G

Saturday Night (Bucknell)

A

B

B

B

B

B

B

B

B

B

B

B

B

B

B

B

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B

B

B

B

GUIDANCE FOR ACCOMPANISTS

Sometimes the stated chord may appear to be illogical – but the melody will be heard to quickly resolve onto the given, or subsequent chord. This is an advanced musical performance technique where the dissonant (or non-harmonic) notes in the melody line are called *changing tones*.

NOTES FOR MELODEON PLAYERS

All the tunes are playable on a **Hohner**-compatible **D/G** melodeon with accidentals (*honest!*).

The chords **D** and **D7** — and also **A** and **A7** — are interchangeable, but (in general) for a **D7** chord you can remain on the *G*-pull bass buttons, while for a **D** chord you may have to cross to the *D*-push bass buttons.

Am7 is constructed by using an **A** bass with a **C** chord.

A **Bm** chord can be implied by using only the **B** bass.

Chords within brackets are discretionary.

A starred chord symbol (e.g. **B***) means: play the root-note bass button but NOT the associated chord button.